

DISCUSSION QUESTIONS

15. Why did Seamus and Reggie want revenge when Anna wanted vengeance?

16. How do you think train travel has changed from the 1950s to today?

17. Were you able to predict any of the twists or reveals?

18. Were any of the reveals particularly shocking?

19. What did you think of the ending?

20. Would you recommend this book to others? Why or why not?

21. Have you read any other books by Riley Sager? If so, where does *With A Vengeance* rank? If not, are you interested in reading more of his novels?

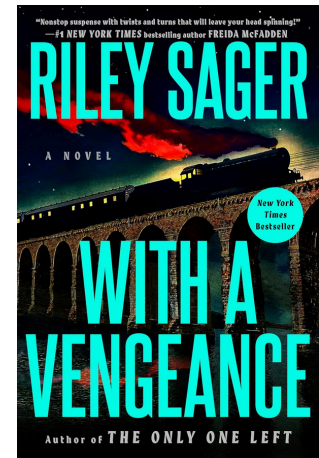
DISCUSSION QUESTIONS

22. If *With A Vengeance* was adapted into a movie, which actors would you cast for each character?



WEST BABYLON LITERARY CLUB

WITH A VENGEANCE



BY RILEY SAGER

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SUMMARY

A 1950s-era mystery where Anna Matheson lures six people who destroyed her family onto a private luxury train from Philadelphia to Chicago. Her plan for them to confess and be arrested by the FBI at the destination is derailed when one of the passengers is murdered, turning her quest for justice into a desperate fight for survival against a killer on board.

AUTHOR BIOGRAPHY

Riley Sager is a New York Times bestselling author of psychological thrillers, known for novels like Final Girls and The Only One Left. A native of Pennsylvania, he now lives in Princeton, New Jersey, and writes under a pseudonym to separate his thriller writing career from his earlier work as an editor and graphic designer, which he did under the name Todd Ritter. His books have been published in over 35 countries, and he enjoys reading, movies, and baking in his spare time.

DISCUSSION QUESTIONS

1. What were your favorite and least favourite moments in the book?
2. Did you enjoy the 1950s train setting?
3. Could this story have worked in another time period or setting?
4. Did you have any predictions when you started reading? Who did you think the killer was?
5. Do you think Anna is a likeable character?
6. Why do you think Anna wanted vengeance rather than revenge?
7. Do you think Anna's plan for justice was flawed from the start? Why or why not?
8. What do you think Anna would be like if her parents were still alive?

DISCUSSION QUESTIONS

9. Do you think Anna will be a successful FBI agent?
10. Each passenger had their reasons for betraying Anna's family. Do you think any of them were justified?
11. Do you think any of the passengers would have been able to convince Anna not to turn them in to the FBI?
12. Kenneth Wentworth paid and blackmailed a lot of people in order to take control of the company. Why was he willing to do that and what does it tell you about him as a person?
13. Why do you think Dante sent the evidence to Anna's aunt?
14. Do you think Seamus could have lived a happy life if he didn't jump out of the train?