

**WEST BABYLON
LITERARY CLUB**

FAMILY FAMILY



BY LAURIE FRANKEL

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SUMMARY

An actress who makes a film about adoption starts a media storm after admitting to a journalist that it's a bad movie and that she gave up a baby for adoption during her senior year.

AUTHOR BIOGRAPHY

Laurie Frankel is the New York Times bestselling, award-winning author of novels such as *The Atlas of Love*, *Goodbye for Now*, and the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.

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DISCUSSION QUESTIONS

1. Discuss the significance of the title. Was there a particular moment when the meaning made sense to you?
2. India made a lot of very significant choices in her life. Which ones steered her life course the most?
3. Fig and Jack dealt with a lot of trauma. How did India create a safe space for them to process their feelings? How do you think their past will influence their future?
4. What do you think the book's primary message about adoption was?
5. Discuss India's index cards. What were their significance—both logistically and symbolically?

DISCUSSION QUESTIONS

6. What role did India's fame play in shaping her family life? What were the pros and cons of being a celebrity?
7. What roles did Robbie and Davis play in India's life? What did each of them represent?
8. How do you see the sibling connection play out throughout the book? Some very unique sibling relationships are part of their story going forth. What do you think this will look like for them?
9. Who is the family in this novel? How will their lives move forward together and apart?
10. Who are the people in your life who are family without being a blood relation? What is your commitment to them and involvement with them?